

Art – Year 4 - Long Term Plan

	National Curriculum Coverage	Assessment
Autumn	<p>How do we use tone and pattern to show texture?</p> <ul style="list-style-type: none"> Explore relationships between line and tone, pattern and shape, line and texture. 	<p>Generating Ideas</p> <ul style="list-style-type: none"> Select and use relevant resources to develop their ideas. Use sketchbooks and drawing, purposefully to improve understanding, inform ideas and plan for an outcome. For example, sketchbooks will show several different versions of an idea and how research has led to improvements in their proposed outcome. <p>Creating</p> <ul style="list-style-type: none"> Investigate the nature and qualities of different materials (pencil, charcoal, paint, clay) and processes systematically. Apply the technical skills they are learning to improve the quality of their work. For example, in painting, they select and use different brushes for different purposes. <p>Evaluating</p> <ul style="list-style-type: none"> Regularly reflect upon their own work (in their sketchbooks) and use comparisons with the work of others (pupils and artists) to identify how to improve. <p>Knowledge</p> <ul style="list-style-type: none"> Know about (and be able to describe) some of the key ideas, techniques and working practices of a variety of artists, craftspeople, architects and designers that they have studied. Understand and demonstrate how the tools they have chosen to work with should be effectively and safely used.
Spring	<p>How does Kelvin Okafor use tone and pattern to show texture?</p> <ul style="list-style-type: none"> Explore relationships between line and tone, pattern and shape, line and texture. 	
Summer	<p>How can we use colour and shape to disorientate?</p> <ul style="list-style-type: none"> Explore relationships between line and tone, pattern and shape, line and texture. to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials 	