

Art – Year 1 - Long Term Plan

	National Curriculum Coverage	Assessment
Autumn	<p><u>How is the world filled with colour?</u></p> <ul style="list-style-type: none"> • Use arts-specific vocabulary to respond to, evaluate, explain, analyse, question and critique their own and other people's artistic works. • Explore, investigate and experiment from a range of stimuli and starting points, roles, techniques, approaches, materials and media 	<p>Generating Ideas</p> <ul style="list-style-type: none"> • Work purposefully responding to colours, shapes, materials etc. • Create simple representations of people and other things. • Recognise that ideas can be expressed in art work. • Experiment with an open mind. <p>Creating</p> <ul style="list-style-type: none"> • Work spontaneously and enjoy the act of making/creating. • Sustain concentration and control when experimenting with tools and materials. • Try out a range of materials and processes and recognise that they have different qualities. • Use materials purposefully to achieve particular characteristics or qualities. <p>Evaluating</p> <ul style="list-style-type: none"> • Recognise and describe key features of their own and other's work. • Show interest in and describe what they think about the work of others. • To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. <p>Knowledge</p> <ul style="list-style-type: none"> • Know how to explain what they are doing. • Know how to recognise and describe some simple characteristics of different kinds of art and artists. • Know the names of the tools, techniques and the formal elements (colours, shapes, tones etc.) that they use. • Talk about the materials, techniques and processes they have used, using appropriate vocabulary. For example, they know the names of the tools and colours they use.
Spring	<p><u>Lines</u></p> <ul style="list-style-type: none"> • Use a variety of tools, inc. pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media. • Use a sketchbook to gather and collect artwork. • Begin to explore the use of line, shape and colour. • Use drawing to develop and share their ideas, experiences and imagination. 	
Summer	<p><u>Print Artists: Andy Warhol and Paul Carney</u></p> <ul style="list-style-type: none"> • Make marks in print with a variety of objects, including natural and made objects. • Carry out different printing techniques e.g. monoprint, block, relief and resist printing. • Make rubbings. • Build a repeating pattern and recognise pattern in the environment. • Design patterns of increasing complexity and repetition. • Print using a variety of materials, objects and techniques. 	